Permit #F00152890

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152890 **Type of Permit:** FILMING **Release Date:** 07/09/2019

Production Company ABOMINABLE PICTURES INC

Insured Company Name ABOMINABLE PICTURES INC
Contact Phone No. 1 310-388-9827
Contact Phone No. 2
Fax 323-512-6032
Address 3330 CAHUENGA BLVD W, STE 300
LOS ANGELES, California 90068

Production Title BREWS BROTHERS

Type of Production TV Sitcom

Producer Jonathan Stern

Director Jeff Schaffer

1st AD Doug Turner

Production Manager Jack Brungardt

FilmL.A. Coordinator Melissa Levine

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 310-388-9827
Secondary Phone

Fees

Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,676.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152890	**Location Manager**	Neal Prosansky
Production Company	ABOMINABLE PICTURES INC	Primary Phone	Mobile - 310-733-8872
Insured Company	ABOMINABLE PICTURES INC	Secondary Phone	
Production Title	BREWS BROTHERS		

Location Address 1581 Industrial St, Los Angeles, CA, 90021

Location Type Bar

Prep Dates 7/1/2019 - 7/9/2019 05:00 - 21:00 9 days

Film Dates
7/10/2019 - 7/11/2019 05:00 - 23:59 2 days
7/12/2019 - 7/13/2019 07:00 - 02:00 1 day
7/15/2019 - 7/17/2019 05:00 - 23:59 3 days
7/18/2019 - 7/18/2019 05:00 - 22:00 1 day
7/19/2019 - 7/19/2019 05:00 - 23:59 1 day
7/22/2019 - 7/23/2019 05:00 - 23:59 2 days

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
WALKTHROUGH - F00152890 - BREWS BROTHERS.pdf
Abominable Pictures INC, Neal Prosansky, 6-14-2019.pdf
-(94).pdf

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Production Title	BREWS BROTHERS		

Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	5
Catering Truck	1
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Extras	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Cables on sidewalk & curb lane; Walk & talk; Picture vehicles parked in front of location; Trucks & equipment overnight; Picture food trucks; Dog on set on the following dates: 7/10 - 7/12, 7/15 - 7/19, 7/22 - 7/23; No prep or filming activity on these dates: 7/4, 7/6-7/7, 7/13-7/14, 7/20-7/21 (Dark all dates listed here); Car carrier picture vehicle pushes talent in chair with wheels on street;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note SPOT CHECK APPROVED under the following conditions:
%u2022 Cast/Crew to remain 100 or less
%u2022 The exits identified on attached "WALKTHROUGH - F00152890 - BREWS BROTHERS" shall remain accessible and/or open/unlocked (see site plans for specific requirements) during production prep/film/strike days while personnel are in building.
%u2022 1st AD shall conduct a safety meeting daily identifying the locations of the

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Production Title	BREWS BROTHERS		

exits.
%u2022 Fire Extinguishers shall be hung on wall/pillar, visible and identified.
%u2022 NO SMOKING INDOORS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
DC STAGES
1360 E 6th St, Los Angeles, CA, 90021

Posting "No Parking" signs N/S INDUSTRIAL ST, MILL ST - 600' WEST

Approximate Footage 601 - 900 **Log Number** 246116

Date(s) 7/1/2019 to 7/23/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S INDUSTRIAL ST, MILL ST - 600' WEST
W/S MILL ST, INDUSTRIAL ST - 500' NORTH

Approximate Footage 1201 - 1500 **Log Number** 246117

Date(s) 7/5/2019 to 7/23/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00152890

THIS EXIT SHALL REMAIN ACCESSIBLE & OPEN DURING PRODUCTION

LOADING DOCK

MAIN FLOOR

EXIT NOT ACCESSIBLE

THIS EXIT SHALL REMAIN ACCESSIBLE * UNLOCKED DURING PRODUCTION

OFFICE SPACE

THIS EXIT SHALL REMAIN ACCESSIBLE & OPEN DURING PRODUCTION

0 5 10 20 30

NOT A PERMIT

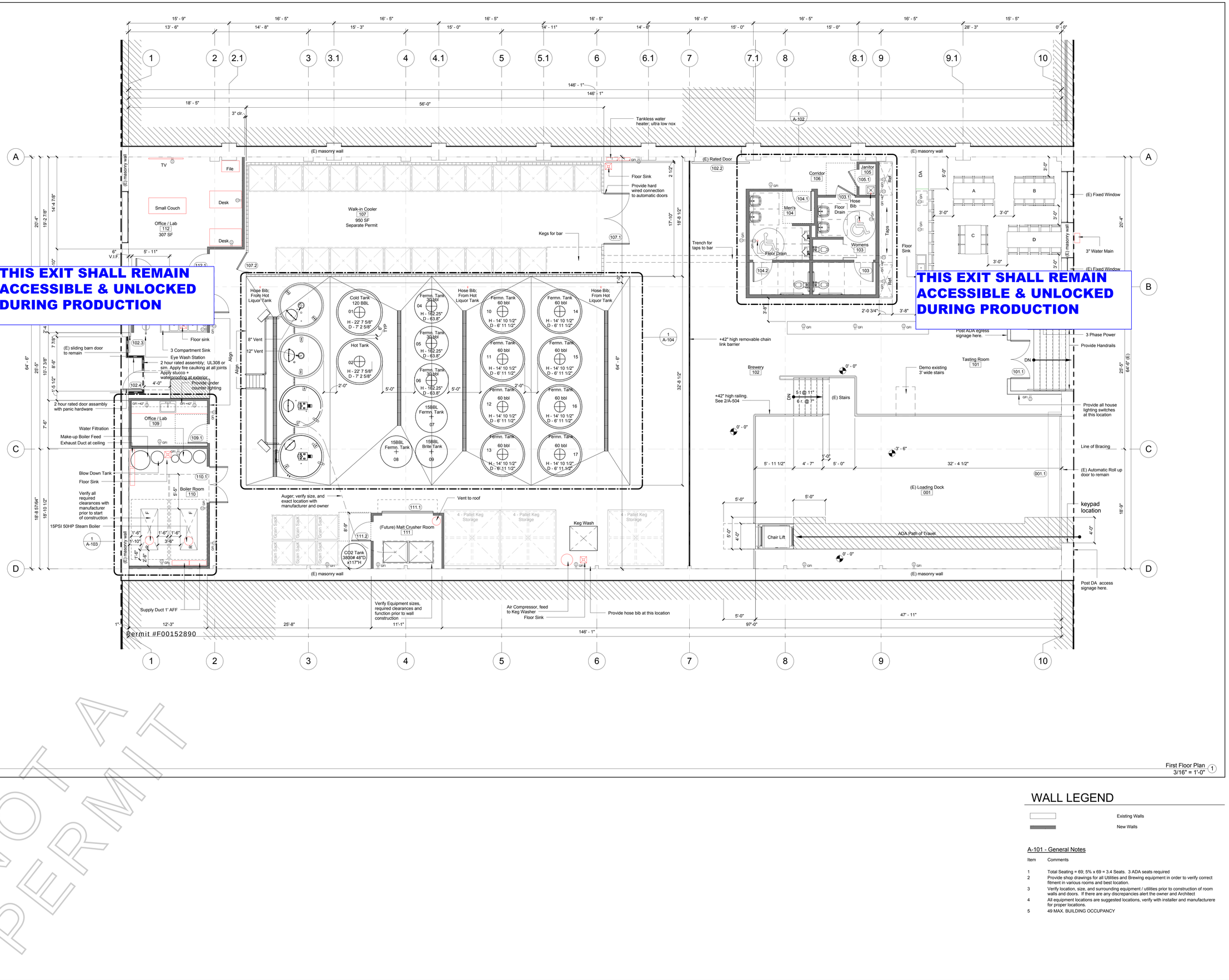
Support Space

Brew Brothers

REVISIONS

	MM/DD/YY	REMARKS
1	06 /20 /19	Created. V1
2	_ _/_ _/_ _	...
3	_ _/_ _/_ _	...
4	_ _/_ _/_ _	...
5	_ _/_ _/_ _	...

A 01



First Floor Plan
3/16" = 1'-0"

WALL LEGEND

Existing Walls

New Walls

A-101 - General Notes

Item	Comments
1	Total Seating = 69; 5% x 69 = 3.4 Seats. 3 ADA seats required
2	Provide shop drawings for all Utilities and Brewing equipment in order to verify correct fitment in various rooms and best location.
3	Verify location, size, and surrounding equipment / utilities prior to construction of room walls and doors. If there are any discrepancies alert the owner and Architect
4	All equipment locations are suggested locations, verify with installer and manufacturere for proper locations.
5	49 MAX. BUILDING OCCUPANCY

NOT A PERMIT

D:\Revit Local Files\14491_IronTriangleBrewingCompany_central_2016_v03_00_mubens.rvt

Rubenstein architects
610 lairport street, suite 5, el segundo, ca 90245 tel: 310.448.0182 fax: 310.384.1302 rubensteinarchitects.com

Iron Triangle Brewing Company

1581 E Industrial Street
Los Angeles, CA 90021

Revision Schedule

No	Revision Description	To	Date
1	Slab Design + Var.	ITBC	04-07-2015
2	CUP	LADBS	04-15-2015
3	CUP / Exiting	LADBS	07-20-2015

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Status:	Issued for Const.
Issue Date:	03-17-2015
Scale:	As indicated
Drawn by:	NR
Checked by:	NR
Project Number:	14491

First Floor Plan

Sheet Title

A-101

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Abominable Pictures INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein

Date: 6/14/2019

Representative's Signature

NEAL ROSANSKY

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Abominable Pictures INC

Name of Principal (i.e. company name) (Please Print)

3330 Cahuenga Blvd W, Ste 300

Los Angeles, CA, 90068

Principal's Mailing Address (Please Print)

(323) 363 7933

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00152890

Receipt Number: R19-076115

Receipt Date: Tuesday, July 09, 2019

PID:P1003891

Person Information:CHRIS AGNEW
1481 E 4TH ST
LOS ANGELES, CA 90033

Received From: PPS Check No: 70412 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 DOG	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 07/09/19 Print Date/Time: 7/9/2019 9:33:32AM

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Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must be Filled Out Completely

Permit #P-0015890

Name of Applicant/Authorized Representative (Print Clearly): Chris Agnew@ PPS, Inc	**Purpose of Permit: Check One:** (X) Commercial ( ) Non-Commercial ( ) New ( ) Renewal
Address of Applicant (HOME): 1481 E. 4th St — Phone: 323-260-4777	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: Los Angeles, CA — Zip: 90033	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Business: Abominable Pictures Inc	
Business Address: 3300 Cahuenga Blvd W, Ste 300 — Phone: 323-363-7933	
City: Los Angeles, CA — Zip: 90068	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? Brews Brothers	Date(s) of Filming? 7/10 to 8/12
Name of Contacts/Production Managers: Neal Prosansky — Phone Number: 310-733-8872	Time(s) animals will be filmed? 0500 am / pm to: 0200 am / pm
	Filming Address: 1581 & 1601 Industrial St, LA 90021
Film LA Inc. Representative if Applicable: Melissa Levine/Hans Groszkruger, F-152890 & F-153171 — Phone Number: 213.977.8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Dog on set

ANIMAL INFORMATION

1. Name of Agency/Owner: Mathilde De Cagny Dog Training — Phone: 310-650-4280		Quantity	Type(s) of Animals
Address:		1	Dog
City:	Zip:		
Name of Handler: Mathilde De Cagny — Local Phone: 310-650-4280		Address:	
2. Name of Agency/Owner: — Phone:		Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler: — Local Phone:		Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

7/8/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-0761.15

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 680	Permit Fees: 680
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

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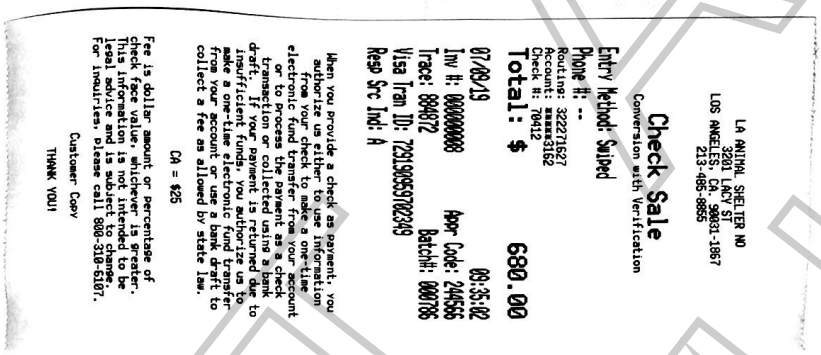
Permit #F00152890



LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8865

Check Sale
Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: ######3162
Check #: 70412
Total: $ 680.00

07/09/19 09:35:02
Inv #: 000000008 Appr Code: 240566
Trace: 894872 Batch#: 000706
Visa Tran ID: 729190559702249
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = 825

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

PACIFIC PRODUCTION SERVICES, INC.

City of Los Angeles

Animal #R19-07615 7/10 - 8/12 1581 & 1601 In

7/8/2019

70412

680.00

CK#70412 7/8 $680.00
Coordinator: Chris
Runner: Chuck

680.00

PPS Chase 3162 Abominable Pictures Inc.:Brews Brothers:7/8

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT